

"Designing and creating the
inclusive school of our dreams

18th Primary School of Karditsa

Istituto Comprensivo D'Aosta Ottaviano

Europass Teacher Academy



**Co-funded by
the European Union**

Project Information

- Erasmus+KA210 small scale partnership between a Greek and an Italian school and a teacher training organization.
- The project code is KA 210: 2022-1-EL01-KA210-SCH-000084462 and it is titled “Designing and creating the inclusive school of our dreams”.
- The following presentation concerns the kick off meeting of the partners in Helsinki.

Training

- Title: Cultivating Diversity and Inclusion
- Duration: 5 days (Monday- Friday)
9:00- 14:00
- Language: English
- Institution: Europass Teacher Academy
- The training also included participation in a cultural activity.



Criteria for the selection of training

- The choice of the specific training was based on the initial objective of this particular project that is to create the proper inclusive school for all.
- It was considered necessary to educate teachers on inclusion matters such as the creation of an inclusive school and raising awareness about inclusive education, issues that are of major importance.

Teachers who participated

- Eleni Stamati (Teacher of English Language at the 18th Primary School of Karditsa)
- Angeliki Papadopoulou (Teacher of English Language at the 18th Primary School of Karditsa)
- Anna Maria Caldarelli (Teacher of English Language at Istituto Comprensivo D'Aosta Ottaviano)
- Fiorella Saviano (Teacher at Istituto Comprensivo D'Aosta Ottaviano)



The first day - Getting to know each other

- Getting to know each other - Team bonding activities

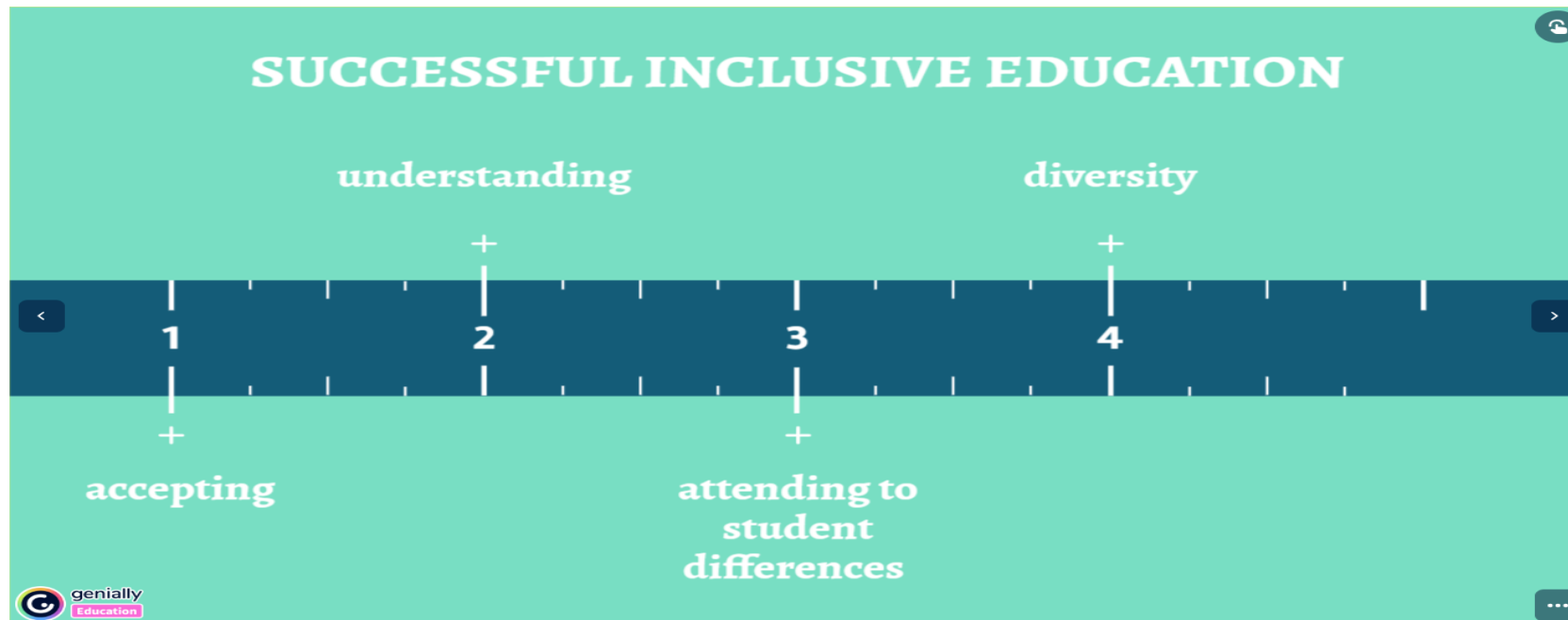


- Presentations of the participating schools and institutions



What is diversity?

- Diversity is the mosaic of people who bring a variety of backgrounds, styles, perspectives, beliefs and competencies as assets to the groups and organizations with whom they interact.
- Treat others as YOU want to be treated



Inclusive Education

THE ABC OF INCLUSIVE EDUCATION


All children, regardless of ability or disability, learn together in the same age-appropriate classroom.


Based on the belief that all children are valued equally and deserve access to the same opportunities.


Children with disabilities, are those who, often achieve greater academic gains in inclusive classrooms.

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Day 2

Cross-cultural communication barriers

- Activities to bridge the gap



Toothpicks

Aim: Recognize the importance of learning the nonverbal rules of another culture

- Observe how nonverbal messages can be cultural and/or gender specific.
- Experience the feeling of behaving inappropriately when the rules are unspoken

Time: 25-30 min activity
20-30 min debriefing

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The graphic features a central image of a spherical structure made of toothpicks. To the left is a blue gear icon with a white diamond. To the right is a vertical bar with a green circle, a yellow rounded rectangle, and a green rectangle. The background is dark blue with a white diamond and a gear icon.

- Dimensions of diversity



HUMAN RIGHTS

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The graphic shows the words 'HUMAN RIGHTS' in large, white, bold, sans-serif font. The text is surrounded by a border of colorful hands in various colors (blue, green, orange, purple, grey). The background is dark blue with a white diamond and a gear icon. There is a blue circle with a yellow sun icon in the top right corner.

"The right to education"

If this right was taken away, what other rights might be affected?

Stereotype and prejudice


- Examining stereotypes



What is Stereotype and Prejudice

- Read some definitions of stereotypes.
- Work with a partner and think about at least three examples for each piece of information of the definitions.
- Can you think of examples where individuals have been denied their rights due to discrimination?

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Examining stereotypes


- **Aim:** To examine the stereotypes held by the students in the class; to explore how and why they originated; to recognize that they are often invalid and often lead to misunderstandings.
- **Level:** Intermediate and above
- **Time:** 30 minutes

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Day 3

Interculturality in the classroom

- We don't see things as they are; we see them as we are...



Fish in water

Like water to fish, the influence of our culture is invisible

It is not until we become a fish out of water that we may realize our dependency on our own cultural environments

Often the first step in working across cultures is to discover your own ocean and understand your own cultural influences.

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Intercultural competence

- At the heart of intercultural competence is the preparation of individuals to interact effectively and appropriately with those from other cultural backgrounds



Public/Private Self

- To help students identify:
- Personal public/private style and the origins of those preferences.
- How differences in public/private style can affect classroom perceptions and communication.

The graphic features a white brick wall background. On the left, there is a photograph of a green signpost with two signs: the top one says '← PRIVATE' and the bottom one says 'PUBLIC →'. To the right of the signpost is a white text box with a yellow brushstroke header containing the title 'Public/Private Self' and a bulleted list of objectives. A small red starburst is at the bottom right of the text box. The Genially Education logo is in the bottom left corner.



Cross-cultural roleplay

ROLE PLAY

Aim: To increase awareness of the types of misunderstanding that can occur between people of different cultures.

Level: Intermediate and above

Time: 45 minutes

The graphic features a white brick wall background. On the left, there is a photograph of silhouettes of four people in conversation, with speech bubbles above them that say 'ROLE' and 'PLAY'. To the right of the photograph is a white text box with a yellow brushstroke header containing the title 'Cross-cultural roleplay' and details about the activity's aim, level, and time. The Genially Education logo is in the bottom left corner.



Day 4

ALL DIFFERENT-ALL
EQUAL

Europass Teacher Academy

Story cycles




Story cycles

- Every person has personal experience that can be shared .
- We all have something to learn from others
- Listening for understanding is transformational.

Get acquainted round

Please tell us about a photo or object that tells us something about you and your background.



+ info

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DIVERSITY round




What is your earliest memory of difference (when you first learned or realized that you were different from someone else)?

+ info

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Flashback moment

- The purpose of the flashback is to demonstrate listening for understanding, demonstrate respect, and make connections (all part of diversity dimensions development)
- Start with the first person who shared his/her story in round two, and go around the circle to tell that person the most memorable point of his/her story.
- 15 seconds or less for the most memorable



+ info

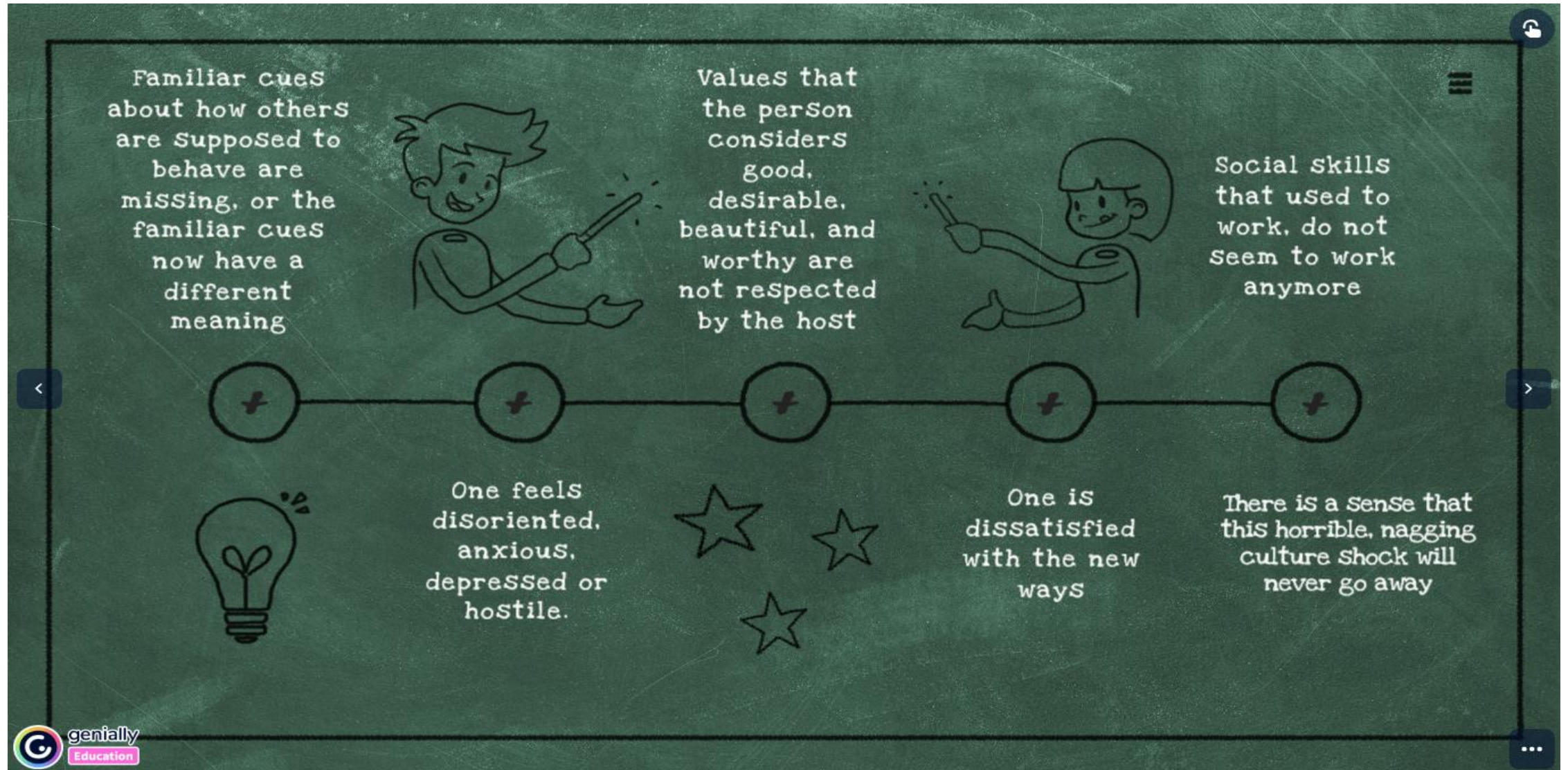
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COOPERATIVE LEARNING FOR INTERCULTURAL CLASSROOMS

- Cooperative learning is the use of small groups in which students work together to maximise their own and each other's learning.
- Cooperative learning is a pedagogy that teaches students how to respect and support each other, how to value and welcome difference and diversity...
- **Collaborative Learning Builds Deeper Understanding**



CULTURE SHOCK



DAY 5

Education in a multicultural society

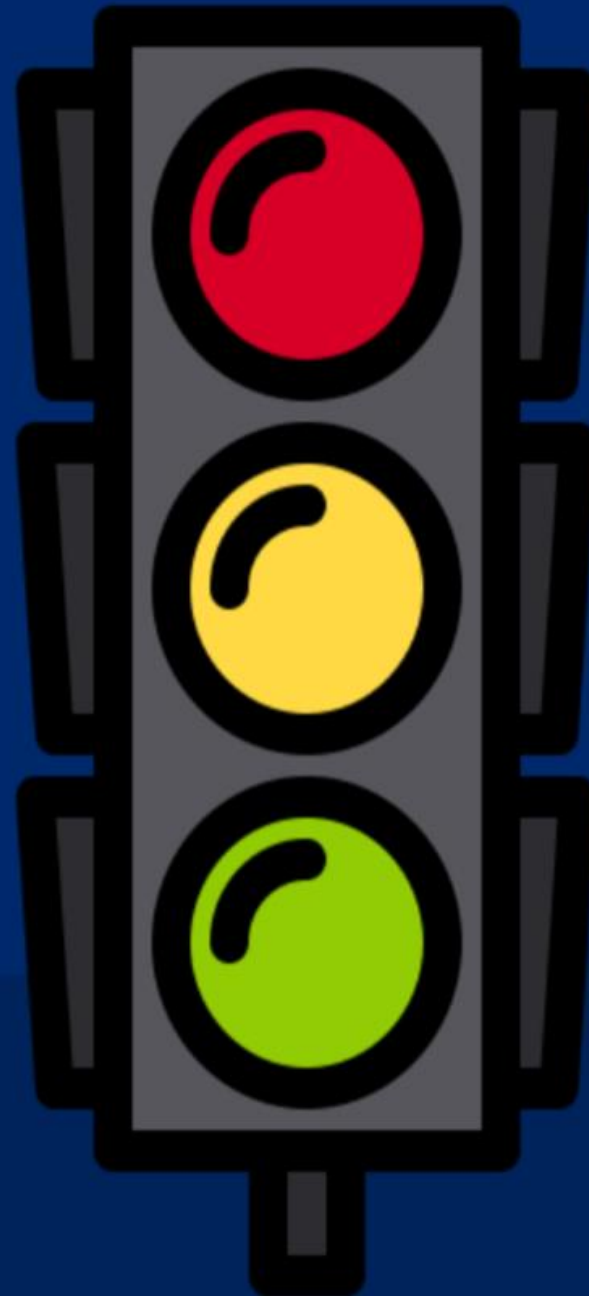
- The five- step model: Who is my user?- What are their needs?- Ideas- How can I show my idea? – What has worked and what hasn't?
- Empathy: Find the needs of the users
- Choose an idea that you want to offer as a solution.
- Create products or services that meet your targets' needs
- Feedback from other groups:
- Based on the feedback, make improvements to your product or service
- Remember the human needs!

AFTER THIS COURSE

Things I will stop doing

Things I will do with caution

Things I will start doing



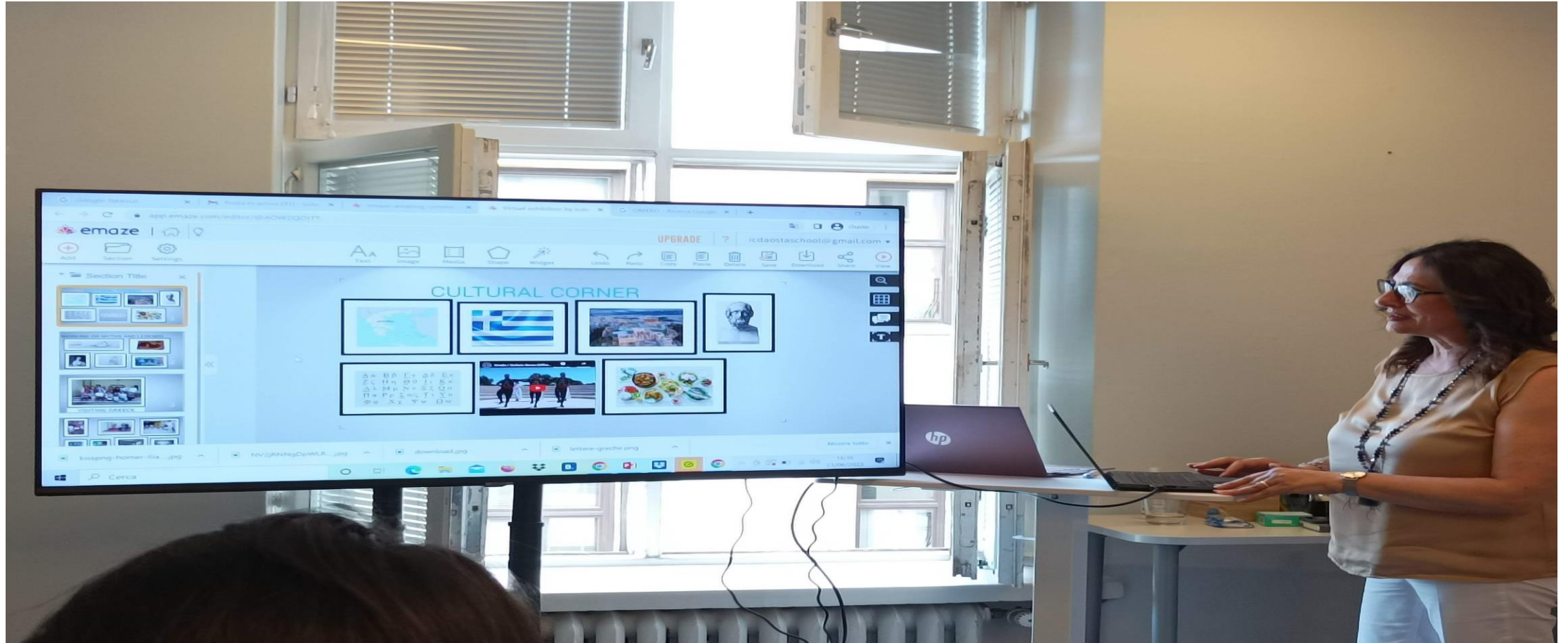
Congratulations!

100% completed



A collaborative activity with the Italian school

The creation of a cultural corner



Certificates



Helsinki walking tour



THANK YOU!

